

## Appendix 1: Language Arts J—Scope & Sequence: Schedule for Topics & Skills

<b>Week</b>	<b>Literature</b>	<b>Mechanics</b>	<b>Creative Expression</b>
1	<i>The Thief</i>	Sentence Basics: Nouns-common/proper; gender; concrete/abstract; compound; collective	Narrative Writing, fantasy story
2	<i>The Thief</i>	Sentence Basics: Verbs-actions, state of being, helping; form-singular/plural	Narrative Writing: Short story (myth or fairy tale with dialog)
3	<i>Going Solo</i>	Sentence Basics, Pronouns: personal; subject; possessive; gender	Response Paper (analyzing plot)
4	<i>Going Solo</i>	Sentence basics, Personal pronouns: 1st, 2nd, 3rd	Memoir (personal narrative)
5	<i>The Gamage Cup</i>	Sentence basics, Types of pronouns: interrogative, demonstrative	Response paper (analyzing character)
6	<i>The Gamage Cup</i>	Sentence Basics, More Types of pronouns: Intensive, Reflexive, Indefinite, & Reciprocal	Adventure Stories (compare and contrast)
7	<i>The Gamage Cup</i>	Sentence Basics, Adjectives-Proper & common; compound; articles	Travel Guide
8	<i>Everything on a Waffle</i>	Sentence Basics, Types of adjectives: demonstrative; indefinite	A Good Hook
9	<i>Everything on a Waffle</i>	Mechanics Practice: Commas	Response Paper (analyzing conflict)
10	<i>The Strange Case of Dr. Jekyll &amp; Mr. Hyde</i>	Sentence Basics, Types of adverbs: review definition; adverbs of time, of place, of manner, of degree; conjunctive adverbs	Timed Essay Practice (argumentative essay)
11	<i>Outlaws of Sherwood</i>	Sentence Basics, Adjective & Adverb forms: positive, comparative, superlative; irregular	Read All About It! (newspaper)
12	<i>Outlaws of Sherwood</i>	Sentence Basics, complete sentences: subject/predicate; understood subjects; linking verbs; predicate adjectives & predicate nouns	Read All About It (newspaper)
13	<i>Outlaws of Sherwood</i>	Sentence Basics, Types of subjects and predicates: simple; compound; complete; modifiers	Response Paper (analyzing point of view)
14	<i>Outlaws of Sherwood</i>	Building Blocks of Sentences, Verb Tenses: simple; perfect; continuous	Literary Analysis Snapshots

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15	<i>Treasure Island</i>	Building Blocks of Sentences, Verb Forms: transitive, direct objects, object pronouns, indirect objects, intransitive	Narrative writing (Forgotten Chapter)
16	<i>Treasure Island</i>	Building Blocks of Sentences, Active and Passive Voice: avoid “be” verbs	Persuasive Writing (argumentative essay)
17	<i>Treasure Island</i>	Building Blocks of Sentences, Phrases: noun, verb, adverb, prepositional phrase, appositive phrase, verbal phrase	Personal, Reflective Writing (Journal entries)
18	<i>Mrs. Frisby and the Rats of NIMH</i>	Building Blocks of Sentences, prepositional phrases: prepositions, object of the preposition	Timed Essay (descriptive writing)
19	<i>Mrs. Frisby and the Rats of NIMH</i>	Building Blocks of Sentences, Clauses: conjunctions; independent clauses; coordinating conjunctions; correlative conjunctions; non-restrictive phrases and clauses	Literary Analysis Snapshots
20	<i>The Westing Game</i>	Building Blocks of Sentences, Dependent clauses and subordinating conjunctions; relative pronouns; complex sentences; adverbial and adjectival clauses	Compare/contrast, literary themes
21	<i>The Westing Game</i>	Building Blocks of Sentences, Sentence Structure: simple, compound, complex	Interview
22	<i>The Giver</i>	Building Blocks of Sentences, Verbal: gerunds, participles, infinitives; dangling participles	Persuasive writing
23	<i>The Giver</i>	Building Blocks of Sentences, Types of Sentences: declarative, interrogative, imperative; exclamatory	Character Analysis/Sketches, Descriptive writing
24	<i>A Christmas Carol</i>	Building Blocks of Sentences, Mood: Indicative, Imperative, Subjunctive and Conditional	Expository Writing
25	<i>Pictures of Hollis Woods</i>	Building Blocks of Sentences, Agreement: subject-verb; noun; pronoun; Agreement with Intervening Phrases	Descriptive Writing
26	<i>Pictures of Hollis Woods</i>	Writing Strategy, Improve sentences: fragments, rambling sentences, run on, avoid double negatives	Analyzing Human Connection in Literature
27	<i>The Phantom Tollbooth</i>	Writing Strategy, Vary Sentence Length	Research Project or Radio Broadcast
28	<i>The Phantom Tollbooth</i>	Mechanics and Writing, Strategy, Quotation Marks; Dialog and Attributions	Research Project or Radio Broadcast
29	<i>The Phantom Tollbooth</i>	Mechanics, Hyphens & Dashes	Research Project or Radio Broadcast

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<b>Week</b>	<b>Literature</b>	<b>Mechanics</b>	<b>Creative Expression</b>
30	<i>The Teacher's Funeral</i>	Mechanics, Ellipses and Parentheses	Research Project or Radio Broadcast
31	<i>The Teacher's Funeral</i>	Mechanics, Improve Your Spelling	How-To (expository writing)
32	<i>The Wolves of Willoughby Chase</i>	Writing Strategy, Use of the Passive Voice	Expository Writing
33	<i>The Wolves of Willoughby Chase</i>	Mechanics, Colons and Semi-colons; Review; Conjunctive adverbs	Response Paper (analyzing genre)
34	<i>Enchantress From the Stars</i>	Mechanics, Homonyms, Review: Nonrestrictive phrases	Writer's Choice
35	<i>Enchantress From the Stars</i>	Mechanics, Plurals	Fantasy (narrative writing; descriptive writing)
36	<i>Enchantress From the Stars</i>	Writing Strategy, Similies and Metaphors	Response Paper (analyzing theme)