

“Language Arts H”—Scope & Sequence: Schedule for Topics & Skills

Week	Mechanics Practice	Creative Expression
1	Sentence Basics Nouns: common/proper; gender; concrete/abstract; compound; collective	“What a Character” (Descriptive) <u>Skill:</u> Describe a character <u>Assignment:</u> Write a character sketch
2	Sentence Basics Verbs: action; state of being; helping; form—singular/plural	“Time Travel” (Creative) <u>Skill:</u> Use flashbacks <u>Assignment:</u> Write a short story
3	Sentence Basics Pronouns: personal; subject; possessive; gender; antecedents	“Where and When” (Literary Elements; Argumentative) <u>Skill:</u> Evaluate the setting of a story <u>Assignment:</u> Write an opinion essay
4	Sentence Basics Person of pronouns: 1st, 2nd, 3rd	“How to Change a Nation” (Persuasive) <u>Skill:</u> Conduct research <u>Assignment:</u> Write a persuasive paper
5	Sentence Basics Types of pronouns: interrogative; demonstrative	“Write Many Haiku” (Poetry) <u>Skill:</u> Poetry within a pattern <u>Assignment:</u> Write haikus
6	Sentence Basics More Types of pronouns: Intensive, Reflexive and Indefinite	“The Party Line” (Opinion) <u>Skill:</u> Select a stance to argue; provide support; direct quotations; paraphrase <u>Assignment:</u> Write an opinion essay
7	Mechanics Commas	“The Plot Thickens” (Writing Process; Creative Writing) <u>Skill:</u> Use a plot line <u>Assignment:</u> Write a story
8	Mechanics Synonyms & Antonyms	“Personal Reflection” (Reflection) <u>Skill:</u> Reflection; self-expression <u>Assignment:</u> Reflect on a reading assignment
9	Sentence Basics Adjectives—Proper and Common; Compound; Articles	“Diary of an Escapee” (Journal) <u>Skill:</u> Journal writing; first-person autobiographical perspective; story planning <u>Assignment:</u> Write a narrative from the first-person perspective in a journalistic style
10	Sentence Basics Types of adjectives: demonstrative; indefinite	“Who Controls Your Destiny?” (Literary Analysis) <u>Skill:</u> Explore theme <u>Assignment:</u> Write a response paper: body, introduction, conclusion.
11	Sentence Basics Types of adverbs: review definition; adverbs of time, of place, of manner, of degree; conjunctive adverbs	Research Paper: Steps 1 & 2 <u>Skill:</u> Research Project: Refine topic choices; preliminary background research; form hypotheses; statement of purpose <u>Assignment:</u> Select topic and locate sources
12	Sentence Basics Adjective & Adverb forms: positive, comparative, superlative; irregular	Research Paper: Step 3 <u>Skill:</u> Research Project: track sources; take notes; paraphrasing <u>Assignment:</u> Collect information/Test hypothesis
13	Mechanics How to Write Titles	Research Paper: Step 4 <u>Skill:</u> Research Project: organize information by subject; outlines <u>Assignment:</u> Generate an informational outline

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Week	Mechanics Practice	Creative Expression
14	Sentence Basics Complete sentences: subject/predicate; understood subjects; Linking verbs: & predicate adjectives; predicate nouns	Research Paper: Step 5 <u>Skill</u> : Research Project: organize information into a story; hooks; conclusion; bibliography <u>Assignment</u> : Write a working outline
15	Sentence Basics Types of subjects and predicates: simple; compound; complete	Research Paper: Step 6 <u>Skill</u> : Research Project: follow working outline to write rough draft <u>Assignment</u> : Write first draft of paper
16	Mechanics Capitalization	Research Paper: Steps 7–9 <u>Skill</u> : Research Project: critique writing; revise independently and with an adult; incorporate edits into a final draft <u>Assignment</u> : Revise, edit, turn in
17	Mechanics Plurals	“Changing the World” OR “Napoleon is Dynamite” (Opinion/argumentative; Research/Support) <u>Skill</u> : Synthesize information to present in a new format <u>Assignment</u> : Write a persuasive essay or a creative research paper
18	Building Blocks of Sentences Verb Tenses: simple; perfect; continuous; irregular	“Just the Facts, Ma’am” (Expository) <u>Skill</u> : Report facts in an engaging manner <u>Assignment</u> : Write a newspaper article
19	Building Blocks of Sentences Verb Forms: transitive, direct objects, object pronouns, indirect objects; intransitive	“Analyzing Theme” (Analysis) <u>Skill</u> : Analyze the theme of a novel <u>Assignment</u> : Write an analysis essay
20	Mechanics Apostrophes; Similes & Metaphors	“A Good Hook” (Hooks, Writing Style) <u>Skill</u> : Use a strong hook <u>Assignment</u> : Rewrite the beginning of a novel
21	Mechanics Quotation Marks	“There’s No Place Like...” (Descriptive) <u>Skill</u> : Describe a setting <u>Assignment</u> : Write a description of a favorite place
22	Building Blocks of Sentences Active & Passive Voice: avoid “be” verbs	“It’s Only Natural” (Creative) <u>Skill</u> : Understand mythology and folklore <u>Assignment</u> : Write a short story
23	Building Blocks of Sentences Phrases: noun, verb, adverb, verbal, prepositional phrase, appositive phrase	“I Do” (Compare / Contrast) <u>Skill</u> : Compare and contrast texts; support ideas with references to the text <u>Assignment</u> : Compare and contrast traditional wedding words
24	Building Blocks of Sentences Prepositional phrases: prepositions, object of the preposition; modifiers	“Hear Ye! Hear Ye! Read All about It!” (Newspaper / Expository) <u>Skill</u> : Understand the different types of news features <u>Assignment</u> : Create a newspaper
25	Building Blocks of Sentences Clauses: conjunctions; independent clauses; coordinating conjunctions, correlative conjunctions; non-restrictive phrases and clauses	“Hear Ye! Hear Ye! Read All about It! (Cont.)” (Newspaper / Expository) <u>Skill</u> : Understand the different types of news features <u>Assignment</u> : Create a newspaper
26	Building Blocks of Sentences Dependent clauses & subordinating conjunctions; relative pronouns; complex sentences	“Who Are These People?” (Argumentative; Research / Support) <u>Skill</u> : Understand flat and round characters <u>Assignment</u> : Write a character analysis

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Week	Mechanics Practice	Creative Expression
27	Building Blocks of Sentences Sentence Structure: simple, compound, complex	“Number the Stars” (Analysis / Argumentative) <u>Skill</u> : Literary/Biblical analysis; theme; synthesis <u>Assignment</u> : Write a paper that examines a biblical reference in a novel and relates it to the novel’s theme
28	Building Blocks of Sentences Verbals: gerunds, participles, infinitives	“I’ll Never Forget That Day” (First-Person Narrative) <u>Skill</u> : Understand point-of-view <u>Assignment</u> : Write a first-person narrative
29	Building Blocks of Sentences Agreement: subject-verb; noun-pronoun; Improve Sentences: fragments, rambling sentence, run-on; avoid double negatives; Personification	“John 13:34–35” (Response / Reflection) <u>Skill</u> : argumentative papers; define a specified term; provide support for argument; analysis <u>Assignment</u> : Write an argumentative paper to analyze character interactions in light of a specific topic
30	Building Blocks of Sentences Types of Sentences: declarative, interrogative, imperative; exclamatory	“Year of Impossible Assignments” (Expository; Reflection) <u>Skill</u> : Critique a philosophy; draw conclusions; form and communicate an opinion; support with evidence <u>Assignment</u> : Write an essay to critique Communism
31	Mechanics Ellipses & Parentheses	“Escape from Creativity” (Summarization) <u>Skill</u> : To summarize <u>Assignment</u> : Write a book summary
32	Mechanics Hyphens & Dashes	“A veiled Unveiling” (Description) <u>Skill</u> : Summary: Descriptive Writing <u>Assignment</u> : Describe an object known to the reader but not to the main character in a narrative
33	Mechanics Improve Your Spelling	“The Good Fight” (Literary Analysis) <u>Skill</u> : Understand types of conflict <u>Assignment</u> : Analyze conflict in a novel
34	Mechanics Colons & Semicolons	“You’re Not Going to Believe This!” (Retell; Creative Writing) <u>Skill</u> : Develop an engaging plot <u>Assignment</u> : Write a realistic story
35	Mechanics Commonly misused words (Homonyms); Review: Nonrestrictive phrases	“A Prayer” (Prayer) <u>Skill</u> : Research; reflective writing <u>Assignment</u> : Write a prayer for the people of the persecuted church
36	Mechanics Writing Numbers	“Lights, Camera, Action!” (Oral Presentation) <u>Skill</u> : Oral presentation; script writing; research <u>Assignment</u> : Write an oral news report on life for girls in rural China

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