## Appendix 2: Scope and Sequence: Schedule for Topics and Skills

<table>
<thead>
<tr>
<th>Week</th>
<th>Spelling Rules</th>
<th>Copywork Application</th>
<th>Creative Expression</th>
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</table>
| 1    | Consonants     | Italicize Titles     | Diamond Notes Unit 1: Lesson 1 (Writing Process)  
Diamond Notes Unit 1: Lesson 2 (Writing Process) |
| 2    | c or g followed by vowels a, o, or u | Subjects; Verbs; Sentence Fragments | Diamond Notes Unit 2: Lesson 1 (Writing Process)  
Diamond Notes Unit 2: Lesson 2 (Writing Process) |
| 3    | Review         | Capitalization       | Diamond Notes Unit 3: Lesson 1 (Writing Process)  
Diamond Notes Unit 3: Lesson 2 (Writing Process) |
| 4    | Short vowel sounds | I/me; We/us         | Diamond Notes Unit 4: Lesson 1 (Writing Process)  
Diamond Notes Unit 4: Lesson 2 (Writing Process) |
| 5    | Short Vowel Sounds | Similes            | Diamond Notes Unit 5  
Review Diamond Notes |
| 6    | Long vowel sounds | Farther/Further; Capitalization; Common and Proper Nouns | Who's Who? (Description)  
The Character Highlighted (Description) |
| 7    | Long vowel sounds | Exclamations; Questions | Developing Detail (Description)  
Detailed Descriptions (Description) |
| 8    | Review         | Prepositions and Prepositional Phrases | History (Imagination)  
Imagine Yourself in History (Imagination) |
| 9    | Compound words | Adjectives; Homophones (mechanics) | Shape Poem (Poetry)  
Acrostic Poem (Poetry) |
| 10   | Consonant blends | Quotations; Sentence Forms | Prepare to Write a Journal Entry (Brainstorm)  
Journal Time (Brainstorm) |
| 11   | Consonant blends; words ending in y | Dialogue; Direct Address | Pick a Title (Imagination)  
Write From the Title Prompt (Imagination) |
| 12   | Consonant digraphs; y at the beginning of words | Antonyms | Discuss Directions (Expository)  
Writing Directions (Expository) |
| 13   | Review         | Possession           | Dialog (Voice)  
Another Conversation (Voice) |
| 14   | r after a vowel | Pronouns; Abbreviations | Homonyms and Homophones (Comprehension)  
Write Right (Comprehension) |
| 15   | Review         | A/An; Directions     | Point of View Fairy Tale (Imagination/Analysis)  
Write the Point of View Fairy Tale (Imagination/Analysis) |
| 16   | Contractions   | Abbreviations and Titles | Story-Starter Picture (Imagination)  
A New Tale (Imagination) |
| 17   | Plural         | Coordinating Conjunctions | The Persuasive Letter (Analysis)  
Write the Persuasive Letter (Analysis) |
| 18   | Adding suffixes | Capital letters; plurals; -ing endings | The Life Story of a Coin (Imagination)  
Write about a Coin (Imagination) |
| 19   | Adding suffixes | Adverbs              | Describe Your Favorite Place (Description)  
Write about your Favorite Place (Description) |

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| 20   | Adding suffixes | You’re/Your; Comparatives; Superlatives | Quatrain (Poetry)  
Limerick (Poetry) |
| 21   | Review          | Linking Verbs        | How Stories Change (Analysis)  
Retell a Story (Narrative) |
| 22   | Review          | Vivid Vocabulary     | Award-Winning Characters (Description)  
Introduce the Best Character (Description) |
| 23   | Vowel digraph   | Auxiliary Verbs      | Interview My Favorite Adult (Research)  
Write the Favorite Adult Paragraph (Research) |
| 24   | Vowel digraph   | Rambling Sentences   | A Character’s Decision (Analysis)  
Give a Character Advice (Analysis) |
| 25   | Diphthong       | Verb Tense           | When I Grow Up… (Imagination)  
30-Year-Old Journal Entry (Imagination/Description) |
| 26   | Review          | Capital Letters      | Fun, Unplugged (Analysis)  
Paragraph About Powerless Play (Analysis) |
| 27   | Prefixes and Suffixes | Simple Sentences | Story-Starter Picture (Imagination)  
Begin the Short Story (Imagination) |
| 28   | Base word       | Antecedents          | If I Were an Explorer… (Imagination)  
Be an Explorer (Imagination) |
| 29   | Review          | Combining Sentences with Coordinating Conjunctions; Compound Sentences | Animal Migration Web (Imagination)  
Imaginative Animal Migration (Imagination) |
| 30   | Time Order Words |                      | Two Possible Stories (Imagination)  
Choose the Best Version (Imagination) |
| 31   | Synonyms        |                      | A Notorious Trait Due to an Imaginative Cause (Imagination/Analysis)  
Write About the Notorious Trait (Imagination/Analysis) |
| 32   | Commas          |                      | Plan a Flyer Advertisement (Brainstorm)  
Create the Flyer (Artistic) |
| 33   | Synonyms        | Its/it’s (Mechanics) | Research for a Biography (Research)  
Write a Biography (Description) |
| 34   | Homophones      | Quotations           | Compare and Contrast Characters (Analysis)  
A Tale of Two Characters (Analysis) |
| 35   | Apostrophes—Contraction and Ownership | Answer the Questions (Brainstorm)  
Write the Question Poem (Poetry) |
| 36   | Review          | Varying Sentence Length | The Absolute Favorite Book (Summary)  
The Absolute Favorite Book Report (Summary) |