

“20th Century Literature”—Scope and Sequence: Schedule for Topics and Skills

Week	Geography	Literary Genre	Creative Expression
1	<i>Utah; Greece</i>	Fiction; Poetry	Character sketch; Character summary
2		Fiction (West Africa); Poetry	Diary/Journal; Interact with <i>Heart of Darkness</i>
3	<i>Europe; Persia; New York</i>	Mystery; Poetry	Self-portrait; The Providence of God
4	<i>Chicago; Cleveland; Detroit</i>	Mystery; Poetry	What Makes a Compelling Plot; Response Paper
5		Classic American Literature; Poetry	Music Review; The Spirit of the Age
6		Classic American Literature; Poetry	Choose research topic and begin preliminary research; “Deep” Description; The Significance of <i>The Great Gatsby</i>
7		Classic Literature; Poetry	Finish preliminary research, begin locating source materials; Developing a Statement of Purpose and Controlling Statement or Thesis; <i>The Metamorphosis</i> and Euthanasia
8		Fiction (Dystopia/Governmental Control); Poetry	Continue locating source material; <i>The Metamorphosis</i> Response Paper; Write a Letter
9		Fiction (Dystopia/Governmental Control); Poetry	Working Outline; The United States Enters World War I; Dialogue: Development of Thought
10	<i>Falkland Islands</i>	Fiction (Dystopia/Governmental Control); Poetry	First Draft of Research Paper; Eliminating the Passive Voice; <i>Brave New World</i> Response Paper
11		Fiction (American Literature); Poetry	Rough Draft and Edit Process; Eliminating Dependant Verbs, Verbal Nouns, and Verbal Adjectives; Response Paper: <i>My Father’s Daughter</i>
12	<i>Dover; Dunkirk; Germany; Australia; Eastern Europe; China; New Zealand; India; South Africa; Canada</i>	Fiction; World War II Literature; Poetry	Final Draft and Works Cited; Proper Use of Definite Articles, Specifying Adjectives, and Pronouns; <i>The Snow Goose</i> : A Critical Essay
13	<i>Poland; Warsaw; France; Belgium; the Netherlands; Russia; Yugoslavia; Cuba</i>	World War II Literature; Poetry	Getting People to Read What You’ve Written: The Hook; Poem from Art
14	<i>Dresden; Babi Yar; Krazau, Czechoslovakia</i>	World War II Literature; Poetry	Using the Right Word, Watching Tense and Other indicators of Time, Avoiding Unnecessary Modifiers, and Ensuring Logic; Meditative Essay
15	<i>Leipzig; Nuremberg</i>	World War II Literature; Poetry	Creating an Air-Tight Presentation; The Holocaust
16		Culture and Government; Poetry	“Perspective Article,” Part 1, Response paper: <i>Parallel Journeys</i>
17	<i>Polynesia; South America; Greenland; Scotland; China; India; Australia; Indonesia</i>	South Pacific Origins; Poetry	“Perspective Article,” Part II; Book Report: <i>The Wave</i>

(continued on the following page)

Week	Geography	Literary Genre	Creative Expression
18	<i>Galapagos Islands; Gulf of Mexico; Siberia, Russia; Angatau; Canary Islands</i>	South Pacific Origins; Poetry	<i>Kon-Tiki</i> Description
19	<i>Carisbrooke; Ixopo; Soweto; Trondheim</i>	South Africa Racial Injustice; Poetry	Family Member Biography; Book Review: <i>Kon-Tiki</i>
20	<i>Zimbabwe; Malawi; Zambia</i>	South Africa, Racial Injustice; Poetry	Choose research topic and begin preliminary research; Essay: The Essence of Marriage; Nonverbal Communication
21		South Africa, Racial Injustice; Poetry	Finish preliminary research, begin locating source materials; Mini-Report: South Africa; Book Review: <i>Cry, the Beloved Country</i>
22	<i>Gulf Stream; Canary Islands</i>	Classic Literature; Poetry	Continue locating source material; "Perspective Article," Part III; Creating Three-Dimensional Realism
23	<i>Harlem; Queens</i>	Inner-city America; Poetry	Working Outline; Physical Metaphor; A Personal Script
24	<i>Wilmington, North Carolina; Wilmington, Delaware</i>	American Literature; Poetry	First Draft of Research Paper; Family Description; A Place's Personality
25		American Literature; Poetry	Rough Draft and Edit Process; Four Descriptions; Meditative Essay or Book Report: <i>The Moves Make the Man</i>
26	<i>Naples; Milan; Tunis/Carthage</i>	Shakespeare; Poetry	Final Draft and Works Cited; Close Reading: <i>The Tempest</i>
27		American Literature; Poetry	"Inside the Church in China" Article, Part I
28	<i>Vietnam; United States; Catskill Mountains</i>	American Literature; Poetry	"Inside the Church in China," Part II; Response Paper: <i>The Wednesday Wars</i>
29	<i>Florida; Virginia; Maryland; Missouri</i>	Fiction; Poetry	"Inside the Church in China," Part III
30	<i>Cambodia; Oregon; Thailand; Malaysia; Indonesia; Philippines; California; Himalayas</i>	Cambodian Refugees; Poetry	"Inside the Church in China," Part III (cont.); Response to <i>Children of the River</i>
31		Cambodian Refugees; Poetry	Movie Critic; <i>The Great Gilly Hopkins</i>
32	<i>United States</i>	Fiction; Poetry	<i>Hope Was Here</i> : Food and Food Service; "Inside the Church in China" Article, Part IV
33	<i>United States; Paris; Tokyo; Saudi Arabia; London</i>	American Literature; Poetry	Advertising: Speaking to Your Readers; "Voice"
34	<i>Yellowstone; Idaho; Washington</i>	American Literature; Poetry	Fictional Character Types; Making a Character "Real," Part I: Asking Questions
35	<i>United States; Carribean; Africa; Middle East; Europe; Korea; Japan; South America</i>	Apocalyptic Fiction; Poetry	Lessons Learned; Making a Character "Real," Part II: "Actionizing" Characteristics
36	<i>United States; Suwon; North America; Asia; Venezuela; Kenya</i>	Apocalyptic Fiction; Poetry	Plot Webbing; 330 Evaluation

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