

## "Classic Literature"—Scope and Sequence: Schedule for Topics and Skills

| Week | Literature                                                                                                               | Creative Expression                                                   |
|------|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| 1    | <i>Till We Have Faces</i> (Myth/Novel); <i>A Child's Anthology of Poetry</i> (Poetry)                                    | A Short Story of Mythical Proportions (Narration, Research, Theme)    |
| 2    | <i>Till We Have Faces</i> (Myth/Novel); <i>Pontius Pilate</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)     | Response Paper (Personal Response)                                    |
| 3    | <i>Pontius Pilate</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)                                             | The Writer's Craft (Word Choice)                                      |
| 4    | <i>Pontius Pilate</i> (Novel); <i>Romeo &amp; Juliet</i> (Tragic Play); <i>A Child's Anthology of Poetry</i> (Poetry)    | SAT Practice (Exposition, Outlining, Theme)                           |
| 5    | <i>Romeo &amp; Juliet</i> (Tragic Play); <i>Jane Eyre</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)         | When in Rome (Comparison/Contrast)                                    |
| 6    | <i>Jane Eyre</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)                                                  | Close Reading (Poetic Structure, Quatrains, Sonnets)                  |
| 7    | <i>Jane Eyre</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)                                                  | Gothic Horror or Motif (Motif, Exposition)                            |
| 8    | <i>Jane Eyre</i> (Novel); <i>The Shining Company</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)              | Compare/Contrast (Comparison/Contrast)                                |
| 9    | <i>The Shining Company</i> (Novel); <i>Gammage Cup</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)            | Here Lies ... (Epitaph)                                               |
| 10   | <i>Gammage Cup</i> (Novel); <i>The Outlaws of Sherwood</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)        | A Good Hook (Hooks, Narration)                                        |
| 11   | <i>The Outlaws of Sherwood</i> (Novel); <i>The Ramsey Scallop</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry) | Why I Do What I Do (Exposition, Point of View, Characters)            |
| 12   | <i>The Ramsey Scallop</i> (Novel); <i>A Parcel of Patterns</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)    | Atonement Essay (Exposition, Theme)                                   |
| 13   | <i>A Parcel of Patterns</i> (Novel); <i>Pilgrim's Progress</i> (Allegory); <i>A Child's Anthology of Poetry</i> (Poetry) | Rewriting History (Narration, Description, Characters, Setting, Plot) |
| 14   | <i>Pilgrim's Progress</i> (Allegory); <i>Robinson Crusoe</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)      | Allegory (Allegory)                                                   |
| 15   | <i>Robinson Crusoe</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)                                            | Literary Analysis Snapshots (Exposition)                              |
| 16   | <i>Robinson Crusoe</i> (Novel); <i>A Christmas Carol</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)          | Literary Analysis Snapshots (Exposition)                              |
| 17   | <i>A Christmas Carol</i> (Novel); <i>Treasure Island</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)          | Go Deeper! (Allegory, Description, or Comparison/Contrast)            |
| 18   | <i>Treasure Island</i> (Novel); <i>Oliver Twist</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)               | Character Sketch (Exposition, Characters, Description)                |
| 19   | <i>Oliver Twist</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)                                               | Research Project or Radio Broadcast                                   |
| 20   | <i>Oliver Twist</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)                                               | Research Project or Radio Broadcast                                   |

(continued on the following page)

| <b>Week</b> | <b>Literature</b>                                                                                                                                                                       | <b>Creative Expression</b>                                        |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|
| 21          | <i>Oliver Twist</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)                                                                                                              | Research Project or Radio Broadcast                               |
| 22          | <i>Oliver Twist</i> (Novel); <i>Pride &amp; Prejudice</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)                                                                        | Research Project or Radio Broadcast                               |
| 23          | <i>Pride &amp; Prejudice</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)                                                                                                     | Hear Ye! Hear Ye! Read All About It! (Research, Exposition)       |
| 24          | <i>Pride &amp; Prejudice</i> (Novel); <i>Dr. Jekyll and Mr. Hyde</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)                                                             | Hear Ye! Hear Ye! Read All About It! (Research, Exposition)       |
| 25          | <i>Dr. Jekyll and Mr. Hyde</i> (Novel); <i>Wise Woman and Other Stories</i> (Short Stories); <i>A Child's Anthology of Poetry</i> (Poetry)                                              | Split Personality (Point of View)                                 |
| 26          | <i>Twelfth Night</i> (Comedic Play); <i>A Child's Anthology of Poetry</i> (Poetry)                                                                                                      | Turn Yourself Inside Out (Description)                            |
| 27          | <i>The Screwtape Letters</i> (Satire); <i>A Child's Anthology of Poetry</i> (Poetry)                                                                                                    | Word Pictures (Word Choice, Phrases, Metaphors)                   |
| 28          | <i>Going Solo</i> (Memoir); <i>A Child's Anthology of Poetry</i> (Poetry)                                                                                                               | Write No Evil (Expository, Conflict, Persuasion)                  |
| 29          | <i>The Hawk and the Dove Trilogy: "The Hawk and the Dove"</i> (Novel); <i>The Hawk and the Dove Trilogy: "The Wounds of God"</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry) | Response Paper (Personal Response)                                |
| 30          | <i>The Hawk and the Dove Trilogy: "The Wounds of God"</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)                                                                        | Comparison Paper (Comparison/Contrast)                            |
| 31          | <i>Mrs. Frisby &amp; the Rats of NIMH</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)                                                                                        | More Literary Analysis Snapshots (Exposition, Conflict, Theme)    |
| 32          | <i>Pictures of Hollis Woods</i> (Novel); <i>What Hearts</i> (Novella); <i>A Child's Anthology of Poetry</i> (Poetry)                                                                    | More SAT Practice! (Exposition)                                   |
| 33          | <i>What Hearts</i> (Novella); <i>The Best of Father Brown</i> (Short Story); <i>A Child's Anthology of Poetry</i> (Poetry)                                                              | Pictures of You (Description)                                     |
| 34          | <i>The Best of Father Brown</i> (Short Story); <i>A Child's Anthology of Poetry</i> (Poetry)                                                                                            | What Was He Thinking? (Narration, Point of View)                  |
| 35          | <i>Enchantress from the Stars</i> (Science Fiction); <i>A Child's Anthology of Poetry</i> (Poetry)                                                                                      | What in the World is THAT?!?! (Perspective, Setting, Description) |
| 36          | <i>Enchantress from the Stars</i> (Science Fiction); <i>A Child's Anthology of Poetry</i> (Poetry)                                                                                      | Victory in Defeat (Comparison/Contrast, Theme)                    |

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