

Week 35					
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Literature					
<i>Enchantress from the Stars</i>	Prologue—"The Mission" 🕒	"The Oath"	"The Task"—"The Light"	"The Cup"	"The Awakening"
<i>A Child's Anthology of Poetry</i>	"My Heart Leaps Up When I Behold" p. 301	"Composed upon Westminster Bridge" p. 302	"Daffodils" p. 303	"The Kitten at Play" p. 304	"A Blessing" p. 305
Language Arts					
Creative Expression	What in the World is THAT?!?! 🕒				
Optional: Vocabulary from Classical Roots C		pp. 123–124	pp. 123–124	pp. 123–124	
Optional: Wordly Wise 3000 Book 9	Lesson 20C				Lesson 20D
Other Notes					

Day 1

Literature

Enchantress from the Stars | Prologue—"The Mission"

Setting

In *Enchantress from the Stars*, a futuristic space travel team visits Andrecia, a medieval planet. Since Andrecia doesn't actually exist, the author is free to create a place and time that is wildly different than what we know. And that is the thrill of reading science fiction: we willingly dispel reality and allow the author to stoke the fires of imagination. As you read, note any similarities between Andrecia and the Earth you know.

Characters

Elana is the protagonist and the colonists serve as her antagonist. Of the many characters you will meet, evaluate which are round and which are flat.

Point of View

This story has three distinct points of view: Elana's first person account; Jarel's third-person omniscient perspective (we know what he thinks and feels, as well as what happens to him); and the story of Georlyn, told in classic fairy tale language. We don't find out much of what Georlyn thinks, but rather what he says and observes.

Conflict

1. The primary conflict in the story is person vs. nation. What other conflicts can you identify? Are these other conflicts truly separate? Or are they really part of the primary person vs. nation conflict?

Theme

Is science fiction pure entertainment? Most sci fi authors write to make a point relevant to the world in which we live. As you read, consider what the author wants us to learn from the events that take place on Andrecia.

Vocabulary

... from the moment of his **investiture**, which had taken ...
... useful tool, sometimes you get further **telepathically** ...
... the control of psychic powers like **psychokinesis** and ...
... I guess you would call it **feudal**.

To Discuss After You Read

2. What does Georyn desire? ➡
3. What does this desire reveal about him? ➡
4. What is the Anthropological Service, and what are the requirements to join? ➡
5. Why must Jarel and company clear the land of Andrecia? ➡
6. Why does Ilura die? ➡
7. Based on this chapter, is the desire to protect another person a bad thing? ➡
8. Suppose a career in the Service was available to you—would you apply?

A Child's Anthology of Poetry | "My Heart Leaps Up When I Behold" p. 301

Language Arts

Creative Expression | What in the World is THAT?!?

One of the most endearing moments in *Enchantress from the Stars* is when frightened Andrecians explain that the colonizers have the power to turn people to stone. Of course, the colonizers were actually only using stun guns, but the Andrecians didn't know about this technology.

Imagine you are living in the year 1800. Suddenly you come across ... something! ... from the early 21st century. It can be anything: a car, a trampoline, a DVD playing on a plasma television, a lawn mower, a video game console, an MP3 player with headphones. Describe this newfound oddity. What "magic" is this? What can you learn from a visual examination? Does it make a sound? Have a smell? Do you dare touch it? Remember: you don't know the name of the object. Your description should be sufficiently robust so that your reader will be able to easily identify what you're writing about.

If you're brave, you might undertake a closer inspection. What does it do? Where did it come from? How did it get there? Whose is it? Is it harmful? Are you in danger?

But don't stop there. Immerse yourself in your role as the person who finds the object. How would you really react to this ... thing! ... you found? Are you scared? Excited? What might it mean for your life?

You should include enough details about yourself and your setting so that your reader will understand who you are and how you live in the year 1800—without simply stating those facts. For example: "Hi. My name is Phil. I live on a farm. It's 1800." No. That type of writing is what we

like to call a "cure for insomnia." Instead, use colorful description and insightful detail to communicate what you want the reader to know.

From a writing perspective, also consider how you will tell your story. In the first person? Third person? A fairy tale? Use the perspectives found in *Enchantress from the Stars* as inspiration.

Moreover, what form of writing would best suit what you have in mind? Will your paper be a simple descriptive essay? Or can you fulfill the requirements of the assignment within the framework of a narrative story? Either way, make sure that your description of the object is accurate and that your setting and reactions to the object are realistic.

This assignment will give you practice in a variety of areas, including perspective, setting, and description. Two to three pages of vivid description should be plenty. So have fun writing about your amazing discovery!

Optional: Wordly Wise 3000 Book 9 | Lesson 20C

Day 2

Literature

Enchantress from the Stars | "The Oath"

Vocabulary

... to release his **latent** psychic powers by the methods ...
... when I'd so **blithely** stowed away on the landing craft ...

To Discuss After You Read

9. Why do the three survivors pay quick respects to Ilura? ➡
10. Which Younglings do the Federation side with? ➡
11. What is the Federation's one hope to drive the colonizers away? ➡
12. Are science and magic opposite? ➡
13. What intangible is necessary for the Andrecians to learn to move things psychokinetically? ➡
14. How does the Oath make things easier for those invested? ➡
15. How is the Oath similar to another oath humans often take, the marriage vow? ➡
16. Father mentions that the Oath may be more dreadful than a swift, unexpected death. What may be more dreadful? ➡
17. Evrek asks, "Why do we always underestimate the people we care for by trying to shield them?" How would you answer him? Does this happen?

A Child's Anthology of Poetry | "Composed upon Westminster Bridge" p. 302

Language Arts

Optional: Vocabulary from Classical Roots C |
pp. 123–124

Day 3

Literature

Enchantress from the Stars | “The Task”–“The Light”

Vocabulary

... whole trees disappear into its **maw**, and all around ...

To Discuss After You Read

18. Jarel notices a hole in what the Center for Research on Humanoid Species studies. What do they ignore? ➡
19. What are the opinions of the four brothers about the magician? ➡
20. Georyn says to Elana, “I have known since I first beheld you that in you is a thing that I have looked for all my life, and to learn your secrets shall now be my only goal and hope.” What is Georyn referring to? ➡
21. Do you agree with him? ➡
22. How does Father start to train a man to do something difficult? ➡
23. How does Georyn reason his way out of the difficulty with the “evil spirit”? ➡
24. What is the one contingency that will make Jarel and the colonizers leave Andrechia? ➡
25. Georyn discovers he wants something more than wisdom. What is it? ➡
26. Do Terwyn and Georyn break their promise? ➡

A Child’s Anthology of Poetry | “Daffodils” p. 303

Language Arts

Optional: Vocabulary from Classical Roots C |
pp. 123–124

Day 4

Literature

Enchantress from the Stars | “The Cup”

Vocabulary

... for I myself am **fain** to trust her. But whether her ...
... on which no **sentient** race has evolved. Less suitable ...

To Discuss After You Read

27. Does Georyn dread the difficult condition necessary to gain “magic”? ➡
28. What is something difficult or costly in your life? Can you relate to Georyn’s feelings?
29. What do you think of Father’s statement: “No one ever has all the facts. All a person can do is to choose a goal that seems worthwhile and commit himself to it.”? ➡
30. Jarel thinks of one good reason to expand. Why is expansion necessary for mankind? ➡
31. Is this a statement that we, today, should learn from? ➡

A Child’s Anthology of Poetry | “The Kitten at Play”
p. 304

Language Arts

Optional: Vocabulary from Classical Roots C |
pp. 123–124

Day 5

Literature

Enchantress from the Stars | “The Awakening”

Vocabulary

... he now saw as a **pallid** thing beside that which he ...
Brusquely, he went on, “Elana, I’m not going to soften ...

To Discuss After You Read

32. What shocks Elana about the village? ➡
33. A central tenet to the plot of this book is that civilizations gradually evolve, from feudal (as the village), to scientific (as the colonizers), to virtually perfect (as the Federation, without poverty or war). Is this theory tenable? Why or why not? ➡
34. Why does Father think human suffering is necessary? ➡
35. War is defined this way: “Wasn’t that the name used whenever men were free to kill other men and walk off without so much as a second glance from anyone?” Is this a good definition? ➡

A Child’s Anthology of Poetry | “A Blessing” p. 305

Language Arts

Optional: Wordly Wise 3000 Book 9 | Lesson 20D ■

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