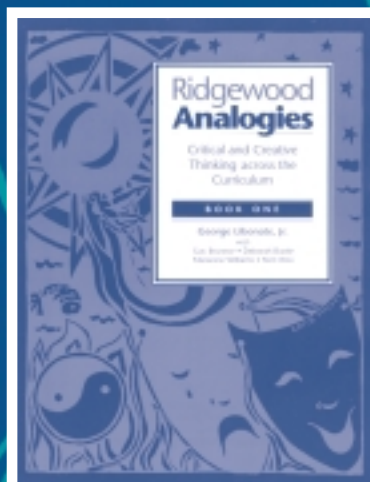
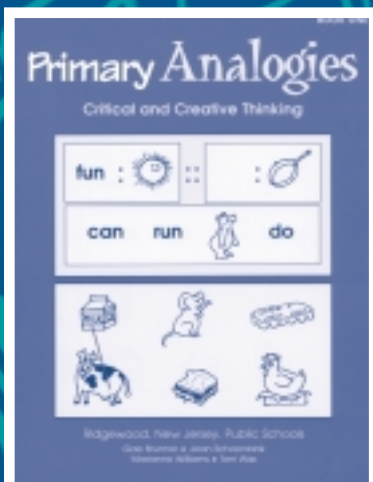


Analogies

Sampler

- ◆ Sharpen reasoning skills
- ◆ Develop critical thinking
- ◆ Understand relationships
- ◆ Learn new vocabulary
- ◆ Prepare for standardized tests



WHAT IS A BRIDGE-SENTENCE?

Now let's take a closer look at making up sentences for the key words in an analogy problem. The sentences that we made in the last section formed something like a bridge between the two key words. Just as a bridge joins two shores of a river, each of our sentences joined the key words in a simple sentence that made sense. That's why we call this type of sentence a *Bridge-Sentence*.

Using the Key Words in Reverse Order

Sometimes it's easier to construct a bridge-sentence by reversing the order of the key words. For example, if you are given the key words BLACKBOARD : CHALK, you might make up a bridge-sentence with the key words reversed. It would read like this:

You use chalk on a blackboard.

Here are some examples of two different ways to construct bridge-sentences for key words:

Key Words	Sentences
RADIO : MUSIC	<i>A radio plays music.</i> or <i>Music is played on a radio.</i>
TYPEWRITER : KEYS	<i>A typewriter has keys.</i> or <i>Keys are part of a typewriter.</i>
NECKLACE : BEADS	<i>A necklace is made up of beads.</i> or <i>Beads make up a necklace.</i>
HAMMER : CARPENTER	<i>A hammer is used by a carpenter.</i> or <i>A carpenter uses a hammer.</i>
WRESTLER : POWERFUL	<i>A wrestler is powerful.</i> or <i>The word powerful describes a wrestler.</i>

Now let's look at the complete analogy problem containing the key words BLACKBOARD : CHALK.

Problem

BLACKBOARD : CHALK ::

- a. music : song
- b. grass : lawn
- c. ink : pen
- d. nail : wood
- c. paper : pencil

Bridge-Sentence: *You use chalk on a blackboard.*

Remember, since the order of the words is reversed in the bridge-sentence for the key words, the order of the words in all the choices must also be reversed when you make up bridge-sentences for them.

Sentences

- a. *You use a song on music.*
- b. *You use a lawn on grass.*
- c. *You use a pen on ink.*
- d. *You use wood on a nail.*
- e. *You use a pencil on paper.*

Analyses

- No. This is not true.
- This doesn't make sense, either.
- Never.
- No. You use a nail on wood.
- Yes. This makes sense.

Answer: (e) paper : pencil

Here's another analogy problem.

Problem

ENEMY : FEUD ::

- a. meal : eat
- b. knowledge : study
- c. scene : observe
- d. thief : respect
- e. rival : quarrel

You might try a bridge-sentence like this:

An enemy is a person with whom you feud.

That's okay, but if you find the phrasing a bit awkward, you reverse the key words, as is done in the following sentence.

Bridge-Sentence: *You feud with an enemy.*

Sentences

- a. *You eat with a meal.*
- b. *You study with knowledge.*
- c. *You observe with a scene.*
- d. *You respect with a thief.*
- e. *You quarrel with a rival.*

Analyses

- No. You eat a meal, but you don't eat *with* a meal.
- When you study you are usually seeking knowledge that you do not have. This sentence, therefore, does not seem like a good choice.
- No. You observe a scene.
- This sentence doesn't make sense.
- This fits the pattern of the bridge-sentence exactly, so this is the best choice.

Answer: (e) rival : quarrel

UNIT C

Directions: Circle the pair of words that most nearly expresses the relationship of the pair of key words in capital letters.

1. **BASEBALL : BAT : :**
 - a. basketball : hoop
 - b. soccer : goal
 - c. football : team
 - d. swimming : pool
 - e. hockey : stick
2. **SHOUT : WAIL : :**
 - a. laugh : smile
 - b. nap : doze
 - c. cough : sneeze
 - d. whisper : mumble
 - e. yell : moan
3. **ORCHARD : FRUIT : :**
 - a. prairie : wheat
 - b. pasture : sheep
 - c. desert : sun
 - d. ocean : waves
 - e. plot : grass
4. **FULL : OVERFLOWING : :**
 - a. frigid : cold
 - b. wet : drenched
 - c. hot : warm
 - d. dull : sharp
 - e. crowd : mob
5. **MASSIVE : SMALL : :**
 - a. shack : cave
 - b. uncle : nephew
 - c. piano : organ
 - d. inlet : bay
 - e. giant : dwarf
6. **PIN : PUNCTURE : :**
 - a. wood : hammer
 - b. finger : point
 - c. clamp : grip
 - d. knife : stab
 - e. rock : shatter
7. **SEED : PLANT : :**
 - a. embryo : person
 - b. grass : hay
 - c. business : corporation
 - d. root : tree
 - e. shop : store
8. **CELEBRATION : JUBILEE : :**
 - a. Sunday : Monday
 - b. video : audio
 - c. bath : tub
 - d. university : college
 - e. flame : holocaust
9. **PLAYWRIGHT : DRAMA : :**
 - a. poet : prose
 - b. novelist : fiction
 - c. police officer : crime
 - d. mason : wall
 - e. architect : plan
10. **GRAVE : CHEERFUL : :**
 - a. circular : rotund
 - b. downhearted : delighted
 - c. solid : palpable
 - d. buxom : fat
 - e. latitude : longitude
11. **FIRM : CONVICTION : :**
 - a. cheerful : personality
 - b. ambivalent : feeling
 - c. antisocial : friendship
 - d. seeded : field
 - e. jolly : cheerful
12. **GROTTO : CAVE : :**
 - a. alcove : corridor
 - b. dormitory : corridor
 - c. garret : attic
 - d. escalator : staircase
 - e. strut : hinge
13. **MEMBER : CLUB : :**
 - a. helmsperson : ship
 - b. star : constellation
 - c. actor : play
 - d. squad : platoon
 - e. earth : moon
14. **LAZY : SHIFTLESS : :**
 - a. calm : irritable
 - b. objective : impartial
 - c. drowsy : sleepy
 - d. jolly : sad
 - e. indolent : animated
15. **UNCLEAR : STATEMENT : :**
 - a. audacious : certainty
 - b. animated : attitude
 - c. vague : idea
 - d. uncertain : feeling
 - e. withdrawn : personality
16. **TEACHER : FACULTY : :**
 - a. clergy : priesthood
 - b. detective : crime
 - c. baritone : opera
 - d. sailor : crew
 - e. emissary : mission
17. **LAUD : HERO : :**
 - a. defame : friend
 - b. denounce : traitor
 - c. anticipate : action
 - d. commend : actor
 - e. fear : ally
18. **DISPARAGE : INSULT : :**
 - a. condone : oppose
 - b. acquit : condemn
 - c. divulge : reveal
 - d. denigrate : vilify
 - e. denounce : agree
19. **ARCTIC : FRIGID : :**
 - a. tropical : torrid
 - b. astronomical : distant
 - c. moderate : temperate
 - d. wet : damp
 - e. flammable : blazing
20. **ARIA : OPERA : :**
 - a. laughter : comedy
 - b. soliloquy : drama
 - c. waltz : dance
 - d. finale : operetta
 - e. blues : jazz