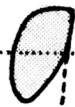


FAMILY 5: BASIC *a* SHAPE

Trace and copy.

a d g q a a a a a


NOTE: ascender height

 branch in at imaginary branching line
 2 d d d d d


a shape
 descender length
 3 g g g g g

NOTE: Close up the top of *a*, *d*, *g*, and *q* so that *a* doesn't look like *u*,
 4 q q q q q

so that *d* doesn't look like *cl*,
 5 and and and

and so that *g* & *q* don't look like *y*.
 6 aqua aqua aqua


g g q q  Circle your best *a*, *d*, *g*, and *q*.

 Are you making a basic *a* shape for *a*, *d*, *g*, and *q*. Yes___ No___

PHONOGRAMS: 7 -ad glad had -ain drain rain

8 -ad

HINT: flat head
 9 -ail quail mail -all hall wall

soft anale (chin) curve

 10 -ail

11 -ark dark mark -aw gnaw jaw

12 -ark

13 -awn dawn yawn -id did grid

14 -awn

More phonograms:
 -ank, -ar, -ax, -ay,
 -ig, -ing, -ug

15

JOIN 4: DIAGONAL INTO e

Join 4 is a straight diagonal line to the branching line into the center of e.

a → ae
diagonal
into e

ae ae · ae ce de ee he ie
Trace and copy.

ke le me ne ue ze



Join into e at the
branching line.

OPTION: For two-stroke
e see INSTRUCTION
MANUAL.

ene

ke

Anne Alex Clem Eileen

A

Gene Helen Inés Jaime

G

James Janet Kalle Lee

J

AVOID
scoop
and loop



Melei Sue Umeko

M



LOOK at your writing.



Circle your best diagonal join into e.

PLAN how to make joins
more like the models.

REVIEW: JOIN 4 Write Anne, Gene, Helen, and Janet.



PRACTICE

A

OPTION: Lift before e.

NOTE:
When lifting between
letters, keep letters
close together.

ae ce de ee he ie ke le me ne ue ze

ae